


THE NEXT DAY,
BUSAN YEONGHWA HIGH SCHOOL

YEONGHWA HIGH SCHOOL

IT WAS NEARING
MIDNIGHT AND THE PRINCIPAL
WAS SITTING ALONE IN HIS OFFICE,
READING A LONG MEMO-



THE PRIME MINISTER'S
PULSE QUICKENED AT THE VERY
THOUGHT OF THESE ACCUSATION.
FOR THEY WERE FAIR-



YOU'RE RIGHT!
THIS IS HARRY POTTER!
IS THERE ANYBODY
TRANSLATING THESE
SENTENCES?







MY ARM...
IS BLEEDING.



ROLL UP-

YIKES!!
BLOOD!!



WHAT?
WHAT'S
WRONGS
WITH HER?

ANYONE HAS
ANY TISSUES?
SORA, GO TO
THE NURSE'S OFFICE
QUICKLY!

DEEP

STORY: TOWOO
ART: TABEON KIM

ASSIST: KYUNGDOON

EPISODE 10. RECENT STATE-1



WHEW-
YOU'RE RELENTLESS-

HOW COULD YOU
SCRATCH YOUR ARM
TILL IT BLEEDS
LIKE THIS?

IT'S GONNA LEAVE
YOU SCARS.





SCARS...
THINGS LIKE THAT
DOESN'T MATTER.





BY THE WAY
WAS YOUR ATOPY
THIS SERIOUS?

SEEING THAT
YOU SCRATCHED
SO DEEP LIKE THIS...

HUH?
NO, I DON'T
HAVE ATOPY.

YOU DON'T...?
BUT IT LOOKS LIKE
SOME KIND OF
ALLERGIC REACTION
TO ME.



A street scene with a speech bubble. The street is paved and has a yellow curb. On the left, there is a brick wall and some buildings. On the right, there is a large, dark building. In the distance, a car is visible on the street. The speech bubble is white with black text.

YOU SHOULD LEAVE
SCHOOL EARLY
AND GO TO
THE HOSPITAL.

STUMP

STUMP


A close-up of a woman's face. She has dark hair and is wearing glasses. She is looking slightly to the right. The background is dark. The speech bubble is white with black text.

YOU MAY DISAGREE,
BUT I THINK YOU HAVE
ATOPX FOR SOME PEOPLE.
IT APPEARS AS
YOU GET OLDER.



IT COULD BE CAUSED
BY THINGS YOU EAT
OR THE WEATHER OR
THE STRESS YOU GET

IN RARE CASES,
THE REASON COULD
BE OVER-REACTION
TO ANTISEN



I WRAPPED THE BANDAGE
TEMPORARILY TO PREVENT
YOU FROM SCRATCHING IT
SO TELL YOUR PARENTS AND
VISIT THE DERMATOLOGY
OKAY?







I'M HOME...



DRRR-

IS EVERYONE OUT
AT THE SHOP?

GLANCE

GLANCE





SO...
BROTHER MUST
BE OUT, TOO.

SHHHH...
SHHHH...
SHHHH...



!!
..

CLACK-
CLACK-
CLACK-



\$

C

C

L

M

P



WHEW...
SAFE FOR NOW...







TOOK HIM ON THE DEAL NEAR OF
A FAMOUS KOREAN ACTOR CALLED "WONBIN"

BT-
OAHN RIR
(NOT WONBIN)

UPDATE RESEARCH, DAY-1.

PATIENT/SADA EUNG(9): WENT MISSING IN THE WAVES
7 YEARS AGO

PATIENT FAMILY/SORA EUNG(8) PLUS THREE

LAST NIGHT...



UNCLE-
THIS IS A BAR...

DON'T WORRY-
LET'S DRINK
JUST ONE SHOT-



OH, WHAT WAS
THE PART-TIME JOB
YOU WERE TALKING
ABOUT?

YOU KNOW DR. BAE
AT ST. BENEDICT HOSPITAL,
RIGHT?

HE WANTS AN UPDATE
ON THE PATIENTS WHO
WERE RECENTLY RELEASED.

AN UPDATE?
AM I QUALIFIED TO
DO THAT? I'M JUST
A COLLEGE KID...

HEY, WHY WOULD
YOU MIX THEM?



COME ON.
I'M ASKING YOU
BECAUSE YOU'RE
MY NEPHEW!

YOU CAN USE
MY CAR AND THERE
ARE ONLY FIVE
PATIENTS TO VISIT.
IT'S A PIECE OF CAKE.

HICCUP-

NO... I DIDN'T MEAN
THAT I DIDN'T WANT TO...
I WAS JUST WONDERING
WHETHER I'M QUALIFIED
OR NOT..

OH, YOU WANTED
TO KNOW HOW MUCH
YOU'LL GET PAID?

I HAVE SOME MONEY
SINCE I DON'T HAVE
A GIRLFRIEND I DON'T HAVE
ANYWHERE ELSE TO SPEND
MONEY! HA HA HA-

SO, HOW MUCH
DO YOU WANT?

STOP!

OK, I'LL DO THAT
INVESTIGATION OR
WHATEVER-
SO, WILL YOU STOP
DRINKING NOW-?

"SNIFF"
MY POOR
SISTER...



I HAD TO PUT UP
WITH HIS DRINKING
AND COULDN'T SLEEP
AND NOW THIS IS
EMBARRASSING...
IN FRONT OF SORA...

DOWN-
UNCLE-?





YOU WERE SWEATING—
IT SEEMED YOU HAD
A BAD STOMACH...
NEED SOME MED?



NO! I'M BETTER NOW!
DON'T WORRY, MAMA!



WOW...
YOU WERE HOW?



YOU DON'T LOOK
GOOD. YOU'RE NOT
FEELING WELL
AGAIN?

KIND OF...
I'VE BEEN LIKE THIS
THESE DAYS...

BY THE WAY
WHY ARE YOU HOME
AT THIS HOUR?
DID YOU LEAVE SCHOOL
EARLY TODAY?





OH, WELL...
LAWA...

HINCE



SORA, YOU...



HUH?
A BANDAGE?

WHAT'S WRONG
WITH YOUR
HAND? ARE
YOU HURT?

DID YOU
BREAK
YOUR ARM?

STOP IT.
YOU GUYS ARE
OVERREACTING!
IT'S NO BIG DEAL.





RATTLE-

COME AND TAKE
THIS BEEF FEET.



I WENT OUT TO CHEOLMA
EARLY IN THE MORNING
TO GET THIS.

TAKE OUT ALL
THE BLOOD AND SOIL
THEM FOR SOME TIME. IT
SEEMS MY GRANDSON ISN'T
GETTING BETTER BECAUSE
HE'S NOT EATING WELL.





CHEOLMA: A BEEF MARKET IN BUSAN



YOU!

WHY ARE YOU HOME?
WHY AREN'T YOU
AT SCHOOL?

OH..!

WELL, MOTHER...

IT SEEMS SHE
GOT HURT AT
SCHOOL. SO...



WHAT DID
YOU SAY!

POUND
POUND



YOU SKIPPED SCHOOL
BECAUSE YOU
GOT HURT A LITTLE?!

POUND

POUND



QUIT SCHOOL THEN!
WHY WOULD A GIRL
GO TO SCHOOL
ANYWAY?!



SNATCH-

WHAT...!
LOOK AT HER!

SWISH!

SO...
SORA...



LOOK AT HER!
LOOK HOW
SHE BEHAVES!

SHE ASKED
FOR NOTHING!
MY GOSH!

YOU SHOULD
FEEL SORRY FOR
YOUR BROTHER!

HE CAN'T
GO TO SCHOOL
HE CAN'T EVEN
SAY A WORD!
DON'T YOU FEEL
SORRY FOR HUN?



A close-up shot of a person's legs and feet. They are wearing dark shorts and white socks with black shoes. The person is standing on a light-colored floor, possibly in a room with wooden walls.

YOU KNOW WHO MADE
OUR GRANDSON
TO BE LIKE THAT!

A close-up shot of a young man with dark, wavy hair and a shocked expression. He has wide eyes and a slightly open mouth. He is wearing a dark shirt. The background is dark and indistinct.

YOU SHOULD
BE ASHAMED OF
YOURSELF!

YOU ARE
DAMN
SHAMELESS!





WHAT...
WAS THAT?



IT'S SORA'S FAULT
THAT HIS BROTHER
BECAME LIKE THAT?

HEY! WHO
ARE YOU?

WHAT ARE YOU
DOING?
WATCHING US?

WOW
HEY



AHH!
I'M SERGEANT
DOJIN KIM!









MY GRANDSON
IS SO HEALTHY!

HE'S
THE
BEST!



I HAD LOTS TO TALK ABOUT WITH SORA...

AND THINGS TO ASK HER...



ARE YOU ALRIGHT?

HOW HAVE YOU BEEN?

SORA... YOU'RE DOING WELL... RIGHT?



DAMN...
I DON'T EVEN KNOW
HER NUMBER YET..



HUFF-

HUFF-

DOJIN-

HUM?



DOWN...

ARE YOU...
LEAVING JUST
LIKE THAT?





STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK

"THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY."



LINE Webtoon

FLAPP-

FLAPP-

DOJIN-

FLAPP-



887-
DOCTOR KIRK
& NOT YOUNG

UPDATE RESEARCH. DAY-1.

SWAPPED PHONE NUMBERS WITH SORA...

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 11. RECENT STATE-2

11월 11일, 2024년, 2024년 11월 11일







24-
DOJN KLA

UPDATE RESEARCH. DAY-2.

PATIENT/SEYEON JO (24): WENT MISSING
AFTER RUNNING AWAY FROM HOME TEN YEARS AGO.

PATIENT FAMILY/PARENTS OF SEYEON
(BOTH TEACHERS, MOTHER IS ON LEAVE
AND LOOKING AFTER SEYEON.)



GIVE ME BACK
MY DAUGHTER...



GIVE SEYEON
BACK TO ME...



THAT'S ENOUGH!!

PLEASE--!!



YOU'RE INSANE!

YOU'RE NOT
YOURSELF!





SOMETHING'S...
WRONG...
WITH YOU...

AARGH...



LOOK AT
THE
HOUSE...

YOU KNOW HOW
MANY TIMES YOU
TRIED TO JUMP OFF
FROM THE BALCONY
WITH SEYBON?



A woman in a blue dress stands behind a man in a dark suit. The man is holding a large white sign with text on it. The background is a simple indoor setting with a doorway and a small table.

YOU
KNOW HOW MANY
TIMES YOU WERE
FOUND WANDERING
ON THE STREETS
WHILE I WAS
AT WORK...?

WHAT'S WORSE
WAS THAT YOU
WERE IN PAJAMAS
AND BARE FEET!



I NEED TO BE
WITH MY DAUGHTER...
MY BABY SEYBON

PLEASE--!!
CAN'T YOU SEE!

YOU'RE
THE ONE PUTTING
OUR DAUGHTER
IN HAZARD WAY!



WE WERE ALL
SO HAPPY
WHEN SHE CAME
BACK TO US...
BEFORE THAT...
WE WERE LIVING
IN HELL FOR
TEN YEARS.



WE WERE JUST
BEGINNING TO
FEEL DELIVERED
BUT...

LOOK AT
ALL THIS MESS...
URGH... "SNIFF"





WHY WON'T ANYONE
ANSWER? DID THEY
FORGET I WAS COMING
TODAY?



UNCLE SAID
HE'D GIVE
THEM A CALL
IN ADVANCE...

CLANK-





PATIENT/SEYEON JO (24), WENT MISSING
AFTER RUNNING AWAY FROM HOME TEN YEARS AGO.

PATIENT FAMILY/PARENTS OF SEYEON
(BOTH TEACHERS, MOTHER IS ON LEAVE
AND LOOKING AFTER SEYEON.)

*"COULDN'T REACH THEM
WENT ON TO NEXT PATIENT'S HOUSE*

WOW~
IT'S HIGH~



ARE ALL
POLITICIANS
LIVE AT PLACES
LIKE THIS?

REVEALING: HOW THE LIVES OF SENATORS
AND CONGRESSMEN ARE HOME



2ND HOUSE.

PATIENT/YONGTAE PARK(40) WENT MISSING DRUNK,
FIVE YEARS AGO.

PATIENT FAMILY/MOTHER OF PATIENT,
YONGBU PARK(CONGRESSMAN) AND 2 MORE.

THIS MAKES
ME NERVOUS.







HIS GRANDMOTHER
WAS ADMITTED TO
THE HOSPITAL SO
EVERYONE WENT
THERE
SO TRY THERE IF
IT'S LOGENT

...ADMITTED?

FLOD

FLOD

PHEW...
TODAY IS NOT
MY LUCKY DAY.

CLINK

PATIENT YONGTAE PARK
FAILED TO MEET THEM
DUE TO FAMILY MATTERS.

AND THAT NIGHT,

CHANGDONG APARTMENT BLOCK DATE, SEPTEMBER 20, 2004





IT'S DARK ALREADY.
I SHOULD'VE GONE
STRAIGHT TO
UNCLE'S PLACE IF
I KNEW IT'D TAKE SO
MUCH TIME TO FIND
THE HOUSE...





ALTHOUGH
IT'S AN UPDATE
CHECK-UP..
IT'D BE RUDE
TO VISIT THEM
SO LATE...





3RD HOUSE.

PATIENT/BLUNSEOK JEON(28) WENT MISSING WHILE BOAT FISHING, FOUR YEARS AGO

PATIENT FAMILY/ WIFE, YUJIN LEE(25)

MAYBE I SHOULD
JUST CHECK WHERE
THEY LIVE SINCE I'M
ALMOST THERE



CLEANER'S

EXCUSE ME, M'AM.
WHERE CAN I
FIND HOUSE
NUMBER 1128?

1128?



JUST GO ALONG
THIS ROAD
IT'S NOT FAR.

SSHH

I SEE.
THANK YOU.

YOU CAME TO
SEE THE
NEWLYWEDS
LIVING IN 1128?



SURE I KNOW
IT'S A SMALL
NEIGHBORHOOD.
I WENT THERE TO DROP OFF
THEIR LAUNDRY A FEW TIMES.
THEY MOVED HERE NOT
LONG AGO.

OH, I SEE...

I WONDER IF
THEY'RE HOME
AT THIS HOUR
THOUGH...

THEY OFTEN
COME OUT FOR
A WALK. HAVING
THE HUSBAND ON
THE WHEELCHAIR

I FEEL SORRY
FOR THE WIFE.
SHE'S JUST ABOUT
TO DELIVER. HOW
WILL SHE MANAGE
TO LIVE?





WHAT?
A BABY?

YOU HAVEN'T SEEN
THEM IN A WHILE?
IT LOOKS LIKE
SHE'S ALMOST DUE
TO DELIVER

DELIVER...?
WHAT IS SHE
TALKING ABOUT?



OH,
THERE THEY COME.



R
A
T
T
L
E



R
A
T





!!!

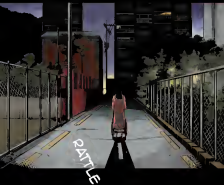


KLUG KLUG





HER
BELLY WAS
FLAT JUST
A WEEK AGO!
HOW COME...?





FLASH-

OOF!









OOF-III

DEEP

STAFF

★ TAEHEON KIM X STORY TWO

★ DIRECTOR : HYUNSWOON KIM

NEXT WEEK



**"THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY."**



LINE Webtoon







POOOOOW

ARSH!!!

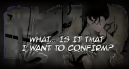




WHAT ON EARTH
AM I DOING?
WHAT AM I GONNA
DO AFTER CHASING
THEM?



WHAT... IS IT THAT
I WANT TO CONFIRM?



THINK HARD DOJIN
IF I FOLLOW THEM
NOW...



MAYBE I WON'T BE ABLE TO KEEP
WHAT I SAW AS A DREAM ANYMORE...



WELL IT BE OKAY?



DAMN!
BUT STILL-

I CAN'T DO NOTHING
AND PRETEND I DIDN'T
SEE ANYTHING!!



DEEP

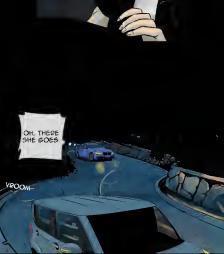
EPISODE 12 TAIL

STORY: TOWOO
ART: TAEHEON KIM

DALMAJI HILL, HAEUNDAE-84, BUSAN



GOSH, WHERE IS
SHE HEADED?





102M





HONK-



OOPS!!



CLUTCH-







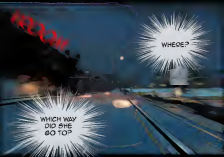


PHEW
I THOUGHT
I WAS SONNA DIE...

RIGHT!



I LOST
THEM!









WHAT?
THEY'RE
NOT
HERE?!



MY GOSH!
IT'S DARK
AND I CAN'T
SEE ANYTHING.

SLANCE

SLANCE







CALL ME



IS THAT
THEM?



THEY'RE DRIVING
ME NUTS!
WHY WOULD THEY
COME HERE
AT THIS TIME?!

2000

2000-2001





?!!



WHAT THE??







NO WAY...
ARE THEY...?!





YOU'RE RIGHT...

THIS FEELS
SO GOOD...





OUR BABY'S HAPPY,
TOO. HE'S KICKING
A LOT..

HONEY..
THANK YOU
SO MUCH..



SINCE
YOU ARE BACK,
OUR BABY IS BACK
AS WELL...



WE WILL NEVER
BE APART
ANYMORE

WE'LL STAY
TOGETHER



FOREVER...

THEY'RE
INSANE!!

WHAT IS SHE
TRYING TO DO?



HEY!
STOP!

COME OUT!







WAKE UP!!

GET A GRIP...!!

OOF!

SPLASH~

COUGH!

COUGH!

GEEZ!!





6...STOP IT!

YOU'LL DROWN
IF YOU GO IN
ANY DEEPER!

YOU WILL DIE!

HEY!!

HEY!!



AHH...!



OH NO...!

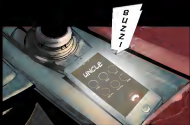


NOON



NO...

BZZZ



WHAT'S HE DOING
SO LATE AT NIGHT?

WHY ISN'T HE
ANSWERING?





GLASS

GLASS



HUFF!

HUFF!

UOOS ...!
I'M STARTING
TO LOOSE
THE FEELING
IN MY LEGS...

HUFF!

HUFF!

I HAVE TO
FIND THEM
QUICKLY...!



SPLASH

FLOAT









SOMETHING IS
DEFINITELY
GOING WRONG

What's that?



WHAT...





SO DEEP

STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGHOON KIM

NEXT WEEK



"THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY."



LINE Webtoon

WHIR~

WHIR~

WHIR~

WHIR~



BUSTLE







WHY IS
THIS CUSHION
HERE...?





HEY SERGEANT DO
IT'S TOO DARK!

WE NEED TO
DO THIS IN
THE MORNING!



WILL YOU TAKE
RESPONSIBILITY
IF THE WAVES CHANGE
AND WE CAN'T FIND
THE BOOTS?





IS THERE ANY
WITNESSES?

THE BOY WHO
REPORTED US IS
TAKING A REST
IN THE CAR.



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGMOON

EPISODE 13. MISSING





HEY, DOJIN.

TAD

YOU OKAY?





OH,
THOSE PEOPLE-!

DID YOU
FIND THEM?!

CALM DOWN. WE'RE
DOING EVERYTHING
WE CAN NOW...



OH.....



SO, YOU HAVEN'T
FOUND THEM, YET.

A man in a yellow raincoat is talking to a police officer at night. The man is looking at the officer, who is partially visible on the right. In the background, there is a police car with its lights on and a street lamp. The scene is dark with some rain or wet pavement reflecting light.

I'M SURE THIS IS
HARD FOR YOU,
BUT CAN WE VERIFY
A FEW THINGS YOU
TOLD THE POLICE?

HUH?
YEAH, SURE.

... SO, YOU VISITED
THE PATIENT'S HOUSE ON
BEHALF OF THE HOSPITAL
AND YOU FOLLOWED THEN BECAUSE
THEY SEEMED SUSPICIOUS?



MRS. LEE YUJIN...
THE WIFE PUSHED
THE WHEELCHAIR
HERSELF INTO THE SEA
WITH HER HUSBAND.
IS THAT RIGHT?



YES...

THAT'S WHAT
HAPPENED...



OUT... UWA...
I'M NOT SURE
IF SHE DID THAT
ON HER OWN
WILL...



SERGEANT
I THINK WE
SHOULD CALL
IT A DAY

IT'S TOO DARK
TO SEARCH
ANY MORE.

IS THAT SOP

EXCUSE ME.





YOU GET
ANYTHING ELSE?

NO, NOT AT ALL.
WE SENT UNITS TO THEIR
HOUSE, BUT THEY FOUND
NOTHING SUSPICIOUS.

HMM-
BUT IT SEEMS
OBTVIOUS TO ME.





WHY IS THAT?

IT'S OBVIOUS.
THEY COMMITTED SUICIDE
TOGETHER DUE TO SERIOUS
DEPRESSION

WE HAVEN'T FOUND
THEIR BODIES YET
AND YOU'RE JUMPING
TO CONCLUSIONS?

HEY, YOU!

YOU SAID THERE
WERE ONLY TWO
OF THEM, RIGHT?
NO ONE ELSE?



HUH?
YES...



SEE? THEY SEEMED
UNSTABLE AT THAT
TIME AS WELL...






DON'T YOU REMEMBER?
THE EUNSEOK JEON AND
YUJIN LEE COUPLE.



THREE MONTHS AGO,
WHEN WE WERE LOOKING INTO
THE SURVIVORS' CASE,
WE SEARCHED FOR MR. JEON'S
FAMILY.

WAS HE
THE WIFE,
YUJIN LEE.

A person wearing a black coat and dark pants is running away from a silver car with blue and yellow stripes. The scene is set on a brown, sandy or dirt-covered ground. The person is running towards the right side of the frame, leaving a trail of dust or motion lines behind them. The car is on the left side of the frame, partially visible.

SHE SUFFERED DEPRESSION
AFTER HER HUSBAND WENT
MISKING A FEW MONTHS AFTER
THEY GOT MARRIED BECAUSE OF
THE SHOCK, SHE LOST HER CHILD
AND COMMITTED SUICIDE...

WE ALL FELT SORRY
FOR HER LIFE BEING
SO UNFORTUNATE.

BUT HER HUSBAND
RETURNED IN SUCH
A BAD CONDITION...
SO SHE DECIDED TO
END THAT MISERY
DON'T YOU THINK
THAT'S WHY?

!



THAT...
COULDN'T
HAVE BEEN
A SUICIDE!!



BUT...
HOW SHOULD
I EXPLAIN
THIS TO
THE POLICE?





*I SAW IT WITH MY OWN TWO EYES
BUT STILL CAN'T BELIEVE IT...*



AH! DAD!!





DETECTIVE-!



DO I HAVE TO
STAY HERE?
I'D LIKE TO GO
HOME NOW...



YEAH, YOU MUST BE
TIRED YOU MAY GO



WE WILL BE
IN TOUCH.



CAN YOU JUST
LET HIM GO
LIKE THAT?



IT DOESN'T MATTER.
IT'S NOT LIKE WE DON'T
KNOW WHO HE IS
AND...

BESIDES...



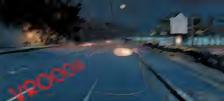
A person wearing a white jacket is shown from the side, holding a black bag. The background is dark and blurry, suggesting an outdoor setting at night or in low light. The person's arm is extended, and they appear to be looking down at the bag.

I HAVE A FEELING
WE'LL BE SEEING
HIM QUITE OFTEN.

GOSH- ENOUGH WITH
THAT "FEELING" CRAP.







THAT WAS MY MISTAKE!!



*I SHOULDN'T HAVE
RAN AWAY FROM HOME THAT DAY...*



*I JUST
WANTED TO
AVOID REALITY-I*

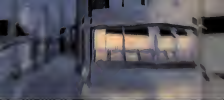


PLEASE...
BE THERE LIKE
YOU ALWAYS HAVE...

PLEASE-!!













ANY...
ANYBODY
HOME?

DAD-!!

Y A N K I



!



A person with dark hair, wearing a light blue long-sleeved shirt and dark pants, stands with their back to the camera on a train platform. They are looking at a large, multi-car train that is stopped at the platform. The train has a grey upper section and a reddish-brown lower section. The background is dark and blurry, suggesting an urban setting at night. A white rectangular box with the text "OH... NO..." is overlaid on the right side of the image, partially obscuring the train.

OH...
NO...

RUSH~



TICK



TICK!

FLASH-

FLASH-

...BRRR...

TREMBLE



THIS CAN'T BE
HAPPENING...



THIS VERY DAY..
MY PARENTS VANISHED
FROM THE HOUSE.

DEEP STUFF

TAEHEON KIM X STORYTOWOO

WITH JUNGWON KIM

NEXT WEEK



"THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY."



LINE Webtoon

MY BROTHER, WHO WENT MISSING AT THE SEA
SEVEN YEARS AGO IS BACK HOME.

WHIR



WHIR

WHIR



WHIR

THAT IS WHEN
MY FAMILY STARTED TO ACT STRANGE...

SORA'S HOUSE,
WHILE DOJIN WAS SEARCHING THE SEA



BANG!

BANG!

BANG!

PLEASE...!!

BANG!

BANG!

PLEASE..
STOP IT!!

WHAT'S...

A close-up of a hand with long, pale fingers reaching out from a dark, shadowed area. The hand is positioned as if about to grasp something. A white speech bubble is overlaid on the right side of the image.

WHAT'S WRONG
WITH YOU ALL...
MOM... MOM!

A hand with long, pale fingers is shown holding a small, dark, rectangular object. The background is dark and blurry, suggesting an indoor setting with some furniture or structures.

BANG!







DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 14. FAMILY

*ST. BENEDICT HOSPITAL
IN BUSAN*



ONE WEEK BEFORE BADA EUN'S RELEASE



I WILL STAY HERE
TONIGHT
MOTHER-IN-LAW



FORGET IT!

I SHOULD
BE THE ONE
TAKING CARE
OF MY ONLY
GRANDSON!

BUT YOU'VE BEEN
HERE FOR MONTHS...
YOU SHOULD TAKE
CARE OF YOURSELF...

WHAT'S WRONG WITH
YOU TODAY?

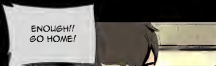


A person is running through a field of tall grass. The person is wearing a dark shirt and light-colored pants. The word "THUMP!" is written in large, stylized, outlined letters across the top of the image.

THUMP!

I WANT TO
TAKE CARE OF
MY OWN
GRANDSON!

YOU THINK I
CAN'T 'CAUSE I'M
OLD? IS THAT IT?!



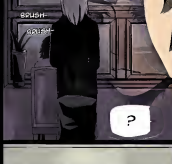






MY PRETTY
DAUGHTER...

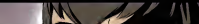
YOU'RE
SO PRETTY...



HONEY, DON'T
PUSH YOURSELF.

YOU MAY HAVE
TAKEN SOME TIME
OFF OF WORK, BUT
YOU SHOULD STILL
GO HOME.







HOW COME NOBODY NOTICES?

BABY,
DADDY'S HERE...



C
R
E
E
P
Y



THAT THOSE WHO TAKE CARE OF
THE PATIENTS ARE BEGINNING TO ACT WEIRD.

THEY ALL SEEM
INSANE...
WHAT'S WRONG
WITH THEM?





***I'M TERRIFIED OF MY BROTHER
COMING BACK HOME.***

DAMN IT...

***WHY IS MY ARM
SO ITCHY?***



IT ITCHES
ONLY WHEN I
COME TO THIS
DAMN HOSPITAL!

SCRATCH

SCRATCH



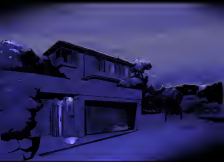
SCRATCH

SCRATCH

SCRATCH

ONE WEEK LATER,
MY BROTHER WAS RELEASED.

AND A FEW DAYS LATER...







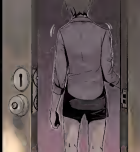
THEY ALL MUST BE...
ASLEEP?

SECRET

CHOP

CHOP

WHAT'S THIS
SOUND?



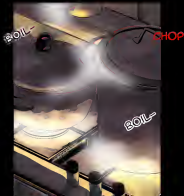
CHOP

?!
A close-up of a person's face, showing their eyes wide open and a surprised expression. The person has dark hair and is wearing a dark jacket.

CHOP



CHOP



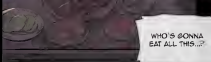




GRANDMOTHER?



WHAT'S ALL THIS
IN THE MIDDLE OF
THE NIGHT?



CHOP

CHOP

CHOP

CHOP





*A FEW DAYS LATER, THE FOOD ROTTED
AND ENDED UP IN THE TRASH.*



BECAUSE GRANDMA SAID IT WAS FOR
HER GRANDSON AND NO ONE ELSE.



THAT NIGHT...





HAHA?



HAHA...
WHO IS IT...?

KNOW KNOW?

YAWN~

...WHO IS IT?

SQUEAK



HUH...? GRANDMA?

WHY ARE YOU
AWAKE SO LATE...?





LET'S GO SORA.



...GO?

GO WHERE?





GRANDMA...
IT'S TOO LATE..

FLINCH

GET SOME MORE
SLEEP AND IN THE
MORNINGS...



SP

AB!





YOU'RE
HURTING ME!
GRANDMA!!!

LET'S GO,
SORA!



COME WITH US!



OOF...!
WHY IS SHE SO
STRONG...?



LET GO,
GRANDMA!
PLEASE-!!

SNATCH!



SLAM!









KNOCK
KNOCK

KNOCK
KNOCK

KNOCK
KNOCK

KNOCK
KNOCK

M. MOM,
DAD?

KNOCK
KNOCK

IS ANYBODY
THERE?

KNOCK
KNOCK

KNOCK
KNOCK

KNOCK
KNOCK



THE KNOCKING SOUND WENT ON
FOR A LONG TIME.

KNOCK KNOCK



EVERY DAY...

KNOCK
KNOCK

WHERE ON EARTH
DO YOU WANT...
TO GO WITH ME?

KNOCK
KNOCK



**KNOCK
KNOCK**

EVERY DAY...

**WHAT'S WRONG
WITH EVERYONE?!**

**HAVE YOU
GONE MAD?!**

**KNOCK
KNOCK**



KNOCK
KNOCK

EVERY DAY....



LET'S GO

LET'S GO.

LET'S GO

PLEASE....

SOMEBODY, HELP ME!!!







STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGHOON KIM

NEXT WEEK



THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY.

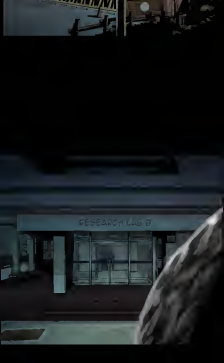


LINE Webtoon

*MEANWHILE,
AT THE KUMNYEON RARE DISEASE CENTER*





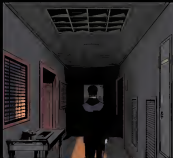


DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 15. MISSING PEOPLE - 1





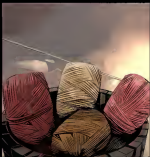




...YES...
I UNDERSTAND

STUNG

STUNG







WHAT TIME IS IT?
I MUST HAVE
DOZED OFF HERE....



slurp

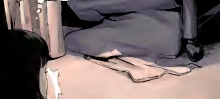
BRB...IT'S COLD.
I GUESS IT'S
BECAUSE WE'RE IN
THE MOUNTAINS...

JIWOON MUST
BE COLD...



HUH...?

WHY IS
THE BLANKET
ON THE...



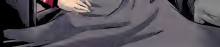
WHAT
HAPPENED
HERE?

JIWOON ISN'T
CONSCIOUS SO
HE COULDN'T HAVE
MOVED THIS...

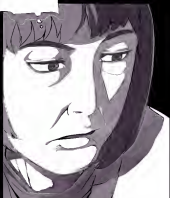


SHUFFLE

SHUFFLE



.....WAIT!





JWON...?



OH MY...
JIWOON....!



DID YOU SIT UP
ALL BY YOURSELF?!
IS THAT WHY
THE BLANKET'S
ON THE FLOOR?





JIWOON-!
LOOK AT ME-!



OH, RIGHT!
I SHOULD BE
LOOKING FOR...

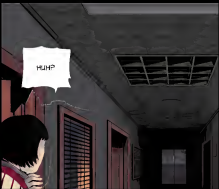


THE DOCTOR... THE
NIGHT SHIFT DOCTOR
MUST BE AROUND
HERE SOMEWHERE.

Tip!

Tip!

HUH?



WHAT...?

WHY IS IT SO DARK?
...NOBODY'S AROUND?





THE FACILITY IS
NOT PROPERLY
READY SINCE IT'S
A NEW HOSPITAL...

WHAT'S THE USE
OF REPAIRING
THE BUILDING?
THEY DIDN'T INSTALL
A SINGLE BELL!

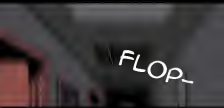
I CAN'T JUST WAIT
JWON, I SHOULD
GO FIND A DOCTOR
MYSELF.











A...ASH!



OUCH...!!

IT... HURTS...



HUFF~ HUFF~

JIWOON...
WHY WOULD
YOU...?

WOOLLS

WOOLLS



EGG...

HELP ME...

GGGGG...





WOGGLE

ANY...

ANYBODY HERE?



WOGGLE





.....!!!









ORANGE





OPAG

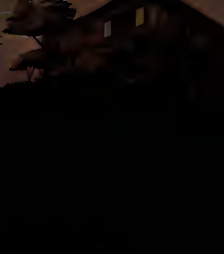
OPAG

OPAG













IT'S QUIET...

ARE THEY
ALL OUT...?



SSH-





SORA



ARE YOU THERE?

OPEN THE DOOR .
SORA .

OPEN UP .
YOU SHOULD
COME WITH

HELP
!!

CRAWL

CRAWL



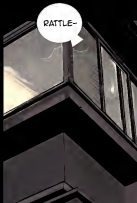
OOF...!!

THEY'VE ALL...
GONE MAD...!!



015018

000018







ERR...



TREMBLE-

TREMBLE-





SHOOOSH

DEEP

STAFF

ST TAEHONG KIM X STORY TOWOO

CAST LEE SUNGWOON X AL

NEXT WEEK



"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY."



LINE Webtoon

SHIVER-

SHIVER-





ERR.....



G
N
A
S
H



F
L
O
P!







WHERE... AM I SUPPOSED TO GO NOW?





WHO SHOULD I ASK HELP FOR?

*IF I TELL PEOPLE THAT
MY WHOLE FAMILY HAS GONE CRAZY..
WOULD ANYONE BELIEVE ME?*

GRAMS COOKS
FOOD THAT NO ONE
CAN EAT..





AND
FAMILY MEMBERS
KNOCKING AT MY
DOOR EVERY NIGHT...
TELL THEM THAT'S
MY EVIDENCE?



SCREEECH!

CLANK

SORA!!



ARE YOU OKAY?!

TURN-



SORRY-
I'M LATE!



THE
END



DOJIN?

DOJIN?

WAGH-

6...500A...

DEEP

STORY: TOWNDD
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 18. RUNAWAY



DRAGON-



...ARE
YOU FEELING
BETTER NOW?



YES...
BUT WHERE ARE
WE GOING?



OH, TO
MY UNCLE'S.

I THINK WE SHOULD
TELL AN ADULT AND
ASK FOR SOME HELP
...IS THAT OKAY
WITH YOU?

YES....

ANYWAY,
SORRY I'M LATE.
I CAN'T IMAGINE
HOW SCARED YOU
MUST HAVE BEEN.

I CHECKED
MY PHONE
AFTER I LEFT
THE POLICE
STATION. SO...

AND THAT'S THE PHONE'S
LAST RECORD.

...WHAT
DO YOU MEAN
POLICE STATION?



OH.....!



WELL, TO TELL YOU THE TRUTH,
MY PARENTS WENT MISSING.
I WENT THERE TO WRITE UP
A REPORT BUT GROWN-UPS
MISSING PERSON'S CASE
CAN'T BE FILED RIGHT AWAY.

M
I
S
S
I
N
G



?

D...DOJIN...!

YOUR
PARENTS DIDN'T
JUST DISAPPEAR,
DID THEY?!





YOUR
FAMILY IS LIKE...
MY FAMILY...
RIGHT?!



CALM DOWN, SORA.

I KNOW WHAT YOU
ARE TRYING TO SAY.



I REALLY DON'T
UNDERSTAND...

WHY WOULD
THIS BE
HAPPENING...?



WHEN A MISSING MEMBER
OF YOUR FAMILY RETURNS,
IT'S SUPPOSED TO BE
A GOOD THING... BUT WHY...

THAT'S RIGHT,
SORA...





ONLY IF THOSE
WHO RETURNED..

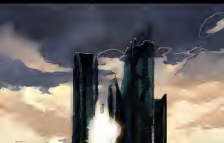
ARE REALLY OUR FAMILY...?



MOTHER...
IF I REMEMBER
CORRECTLY,
MY MOTHER
DIED A LONG
TIME AGO...

SO, HOW
COME...

I NEED TO FIND OUT BEFORE IT'S TOO LATE.





*THOSE WHO RETURNED...
WHO THEY REALLY ARE.*



AND WHY THEY CAME BACK TO US.

THEN,
EVERYTHING
WILL BE CLEAR.

THE TRUTH ABOUT
THE DAY MOTHER
WENT MISSING—
16 YEARS AGO.



A person wearing a dark suit and a light-colored shirt is holding a white rectangular sign. The sign has black text on it. The background is dark and out of focus.

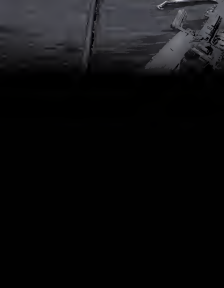
I WON'T TRY TO
AVOID THE TRUTH
ANYMORE.

THIS CONCERNS...



MY FAMILY!





BUSAN, KUANYEON RARE DISEASE CENTER





WHIP











SCREWED



FINALLY,
THEY'RE HERE.



KNOCK KNOCK-

CONGRESSMAN
PARK IS HERE.



YES, PLEASE
LET HIM IN.





WELCOME, SIR.

I'M SO SORRY
ABOUT YOUR
MOTHER.

THANKS.
IT'S NOT EASY
FOR ME, YET.

SEE, I WARNED
YOU, DIDN'T I?

EVEN IF IT DRAWS
A LOT OF ATTENTION,
IT WASN'T SAFE TO
TAKE HER IN THE
HOUSE.





YOU DIDN'T TELL ME
THINGS WOULD START
SO FAST LIKE THIS.

I THOUGHT I ONLY
HAD TO BE AWARE OF
THE HALLUCINATION
SUBSTANCE.

THERE'S NOTHING
I CAN SAY FOR SURE
ABOUT "THEM" YET.

EXCEPT
FOR ONE THING:
EACH ONE SHOWS
AGGRESSIVENESS
AT DIFFERENT
POINTS.



HAHA...
SO YOU MEAN
I WAS UNLUCKY





HA~
I REMEMBER
THAT JOURNAL.

THE ONE YOU
SHOWED ME THREE
MONTHS AGO—



HA HA,
YOU REMEMBER?




OF COURSE
YOU STORMED INTO
MY OFFICE WITH
THAT OLD JOURNAL

AND BEGGED
ME TO READ IT.
YOU WERE SO
STUBBORN.



THEN YOU SAID
THAT THE PERSON WE
FOUND AT SWANSAN-LI
WASN'T MY BROTHER.



YOU KNOW WHAT?
IF YOU WEREN'T THE
SON IN LAW OF KANGSUNG
PHARMACEUTICALS'
CHAIRMAN, I'D HAVE
KICKED YOU OUT

IF I
DIDN'T REMEMBER
PRESIDENT KANG'S
WORDS

FLINCH-

HE ALWAYS SAID
THAT HIS YOUNGEST SON-
IN-LAW WAS GONNA BE
THE BIG GUY, SO I SHOULD
KEEP AN EYE ON HIM.



HAHA...
DID HE SAY SO?



LET ME ASK
YOU SINCE WE'RE ON
THE SUBJECT WHO ELSE
KNOWS ABOUT THAT
JOURNAL?

YOU DON'T NEED
TO WORRY ABOUT IT.
EVEN DOCTOR KANG
WHO WROTE IT DOESN'T
KNOW IT STILL EXISTS

SO DEEP

STAFF

ART TAEHEON KIM X STORY TOWOO

ART TAEHEON KIM X STORY TOWOO

100% SATISFACTION GUARANTEED

NEXT WEEK



THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY.



LINE Webtoon

EARLY IN THE MORNING, BUSAN MARINE CITY





WHAT'S WRONG
WITH HIM?

HE DIDN'T COME HOME
LAST NIGHT WITHOUT
A PHONE CALL AND
NOW HE TURNED IT OFF??





DOJIN?

HEY! HOW COULD
YOU NOT CALL
EVEN-



DR. CHA,
IT'S ME,
JEONGSHI

JEONGSHI?
WHAT'S UP AT THIS
HOUR? YOU
EVEN COMPLAINED
ABOUT WORKING
NIGHT SHIFTS.
HAVE YOU
CAUSED SOME
TROUBLE?

NO, BUT UWA...
WELL...

SOMETHING
HAPPENED!
REMEMBER THAT
CASE TAKEN?"

YEAH,
WHAT ABOUT
HERP?





UAAA...
WELL...



SHE
DISAPPEARED!

ALONG WITH
THE PATIENT
SHE WAS
LOOKING
AFTER!



WHAT?!

DEEP

STORY: TONGHO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 17. THOSE WHO DISAPPEARED 01





CONGRESSMAN PARK,
HE'S BONE.

HE CARES TOO MUCH
FOR THE OTHERS,
WEARING A HAT
AND A MASK-

CONGRESSMAN
PARK
HE CARES TOO MUCH
FOR THE OTHERS,
WEARING A HAT
AND A MASK-

HE'S A POLITICIAN.
HIS JOB IS
TO CONCEAL.

A close-up of a hand holding a black pen, poised to write on a document. The background is a blurred office hallway with a desk and a door.

IT LOOKS LIKE
RE-SEARCH LAB B
IS CLEANED UP
AS WELL.

WE CLEANED THE
CARPENTER'S ROOM
EVERYONE WILL THINK
THAT SHE PACKED HER
THINGS AND RAN OFF
ON HER OWN

AND
HOW'S THE PATIENT
WE MOVED TO
THE RESEARCH LAB?

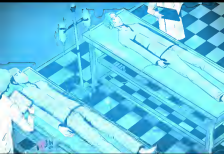
"SISGLE" THE HEAD WAS
CRACKED OPEN WITH A GOLD
CLIP. THE PATIENT WON'T DIE.
AT LEAST-



A man in a dark suit and tie is shown from the chest up, holding a handgun to his mouth as if about to shoot. He is in a brightly lit hallway with blue walls and a blue door in the background. A speech bubble is positioned to his left.

HOOT-

IT'S NO LOSS
FOR US.



WELL, IT PROVIDED
US WITH A PRECIOUS
EXPERIMENT SAMPLE.





JEONGGI KIM

WHAT'S GOING ON?
WHAT DO YOU MEAN
DISAPPEARED?





WHAT WERE YOU
DOING OVERNIGHT?
YOU MESSED UP
YOUR NIGHT-SHIFT?!



I CHECKED UP
ON THE PATIENT'S
CONDITION WHO
KNEW SOMETHING
LIKE THIS WOULD
HAPPEN?

I COULD NEVER
THINK A CARETAKER
WOULD DISAPPEAR
WITH A PATIENT WHO
IS UNCONSCIOUS...

THE CENTER GUARD
ALSO TOLD ME
TO TAKE A BREAK...

YANKA

SINCE WHEN DID YOU
TAKE ORDERS FROM
A NIGHT GUARD?!

TAP

TAP



TAP

TAP





EMPTY-





MAYBE IT WAS
ALL PLANNED OUT.
THE ROOM IS
CLEAN.

I HEARD SHE LEFT
NOTHING FROM HER
ROOM. SHE WAS
STAYING IN...

DID YOU REPORT
THIS TO THE
POLICE?

NO, I DIDN'T
THINK OF THAT...

SOMEONE FROM
THE CENTER MUST
HAVE REPORTED THIS.
RIGHT?



THAT IS CORRECT,
DR. YOONJAE CHA.



THE CENTER IS
RESPONSIBLE
FOR ITS
EMPLOYEES.

YOU'RE JUST HERE
TO HELP OUT.
SO IT'S NOT
SOMETHING YOU
SHOULD WORRY
ABOUT.





INJAE LEE...



THIS ISN'T THE
TIME TO BE ARGUING
WITH YOU

FINDING
THE WHEREABOUTS
OF YOUR EMPLOYEE
AND PATIENT IS TOP
PRIORITY FOR YOU
TOO, ISN'T IT?



YEAH-

THAT'S RIGHT.

...WHAT
THE HELL?

HE'S IN CHARGE OF THIS CENTER AND AN ACCIDENT OCCURRED.

...BUT HE SEEMS TO BE TOO RELAXED..

THE CARETAKER
THAT DISAPPEARED
WORKED
AT ST. BENEDICT
FOR A LONG TIME.

SINCE I HAD
WORKED WITH HER,
MAYBE I COULD HELP.

HMM~

BESIDES,
IF THIS DISAPPEARANCE
INCIDENT WASN'T
HER IDEA...





CHIEF-



THIS NURSE SAYS
SHE HAS SOMETHING
TO TELL YOU ABOUT
THE MISSING
CAPTAKER



UWA... HELLO.



THE THING IS...
SHE USED TO SAY
STRANGE THINGS
QUITE OFTEN.



STRANGE THING?

SHE KEPT ON
CALLING THE PATIENT...
JIWOON...



A man with dark hair, wearing a white shirt and a dark tie, is looking down at a blue folder or chart. He has a serious expression. In the background, there is a blurred image of a person in a white lab coat.

JWDOON...?
JWDOON LEE?

BUT THE PATIENT'S
NAME WAS...
CHANGHUI KIM.

A man with dark hair, wearing a white shirt, is looking down. He has a serious expression.

ONE TIME,
I CALLED THE PATIENT
"CHANGHUI KIM" AS
WRITTEN ON THE CHART.



THEN SHE STARED AT
MY FACE FOR SOME TIME
I SHOULD HAVE NOTICED
SOMETHING WAS
WEIRD ABOUT HER...

WHAT IS IT?

YOU SEEM TO
KNOW SOMETHING...





"JIWOON LEE" WAS
HER DEAD
SON'S NAME...

HEARD-
HEARING ALL THIS,
I GUESS WE CAME
WITH A
CONCLUSION HERE.

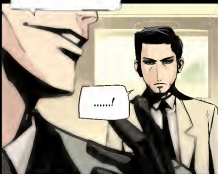
THE CABTAKER WRONGLY
THOUGHT THE PATIENT WAS
HER DEAD SON AND
GOT OBSESSED WITH HIM
THEN, PLANNED THIS
WHOLE THING-



CLAP!

LET'S LEAVE THE REST
TO THE POLICE.
I HOPE EVERYONE HERE
DOES NOT MAKE MATTERS
WORSE WITH WRONG
SPECULATIONS.

.....!



UWAH... OR CHA,
I HAVE PATIENTS
TO CHECK UP
ON... SO...

PUNCH

STRAIT

STRAIT



PHOTO...

A close-up, stylized illustration of a man with dark hair, wearing a white dress shirt and a dark tie. He is looking downwards with a thoughtful or questioning expression. A white speech bubble with a black outline is positioned near his mouth, containing the text 'HMM?'. The background is a solid black. The man's face is rendered with soft shading, and his hair is dark and neatly styled. The tie is a solid dark color, contrasting with the white shirt. The overall style is clean and modern, with a focus on the man's expression and the speech bubble.

HMM?

?!!











THIS IS...

BLOOD?!

B

Z

Z

Z



HUHP

WHO CAN IT BE...?

THIS IS YOONJAE CHA
WHO IS THIS?





UNCLE-

IT'S ME, DOJIN!

VROOOM-



HEY, WHERE
HAVE YOU
BEEN ALL
THIS TIME...!

DEEP

STAFF

TAEHONG KIM X S OGYTGHOD

TANT_KYUNSWOON KIM

NEXT WEEK



THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY.



LINE Webtoon

B
Z
Z
Z
Z



HUHP

AN UNSAVED
NUMBER...

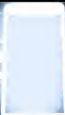
HELLO?

UNCLE—
IT'S ME, DOJIN!

HEY, DOJIN!
WHAT TOOK
YOU SO
LONG TO
CALL ME?

DOJIN AND SOPA, ON THEIR WAY TO MARINE CITY

BY THE WAY
WHO'S NUMBER?
IS THIS?
WHO ARE
YOU WITH...



THAT'S NOT
THE PROBLEM HERE.
YOU'RE HOME,
RIGHT?

WE'RE ALMOST
THERE--





HUH? I'M AT
THE CENTER.
SOMETHING
CAME UP.
I'M NOT SURE
WHEN I'LL
BE BACK...

N...NO..!

I NEED TO SPEAK
TO YOU NOW!
IT'S IMPORTANT!

A person is shown from the chest down, wearing a black long-sleeved shirt and tan cargo pants. They are holding a silver mobile phone to their ear with their right hand. The background is a plain, light-colored wall.

...IMPORTANT?
YOU CAN'T TALK
OVER THE PHONE?

A white arrow with a black outline points upwards towards the person in the image above. The word "NO!" is written in black capital letters inside the arrow.

NO!

SWA... THEN,
WHY DON'T YOU
COME TO
THE CENTER?



I'LL TELL
YOU THE
ADDRESS...

SCREEECH-

V
R
O
O
M
!

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 18. INFILTRATION-1



LAB 12

YES.
MAKE A RIGHT TURN
THERE

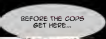


OKAY
CALL ME WHEN
YOU GET HERE-



BEEP-









A dark, bulky figure wearing a black hooded cloak is crouching in a hallway. The figure is positioned in front of a bright red door. The floor is made of wooden planks. A speech bubble is attached to the figure's mouth.

DR. CHA-

A person wearing a white lab coat over a dark shirt and a dark cap is looking upwards. They are standing in a hallway with wooden floors. A speech bubble is above their head.

HEY, UNWA...

FLINCH!

WHY DID
YOU COME
BACK?

DIDN'T YOU
NEED TO
MAKE
ROUNDS?



WELL...YOU KNOW...

NODDING
AROUND
RIGHT?

ANCE-

WHAT'S WRONG?
SOMETHING ELSE
CAME UP?

I WALKED BY INJAE JUST
NOW AND I THINK I HEARD
SOMETHING STRANGE.

?

INJAE SAID SOMETHING
ABOUT THE CARE-TAKER AND
SOMETHING ABOUT BLOOD...
IT FELT A BIT...

BLOOD...?!



AND THIS-

HE MENTIONED
THE CCTV
THAT IT SHOULD BE
DEALT WITH BEFORE
THE COPS COME-



SNAP-

HEY, DOESN'T
THAT SOUND
SUSPICIOUS?

AHH,
HEY!

TURN-



HEY, WHERE ARE
YOU GOING?
I'M NOT DONE
TALKING!

KATA-

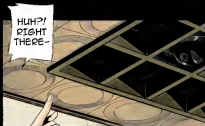




OF COURSE THERE SHOULD
BE AT LEAST ONE CCTV
AT THIS HUGE FACILITY...



HUH?
RIGHT
THERE-



WHAT'S
OVER THERE?

WINTER





IS THAT A CAMERA?
WHY HIDE IT IN
A PLACE LIKE THAT?

JEONG-SH-



YOU KNOW WHERE
THE SITUATION ROOM IS?

WELL, I HAVEN'T SEEN
ONE IN THIS BUILDING.
PROBABLY AT LAB A?

STUMP®



A man with dark hair, wearing a light-colored suit jacket, a white shirt, and a dark tie, is shown from the chest up. He is looking down and slightly to his left. A white speech bubble with a black outline is positioned above his head, containing the text "YOU THINK THEY WILL LET YOU IN?". The background is a solid dark color.

YOU THINK THEY
WILL LET YOU IN?

BEEZ- WHO COULD
STOP HIM ANYWAYS?



OH-!



A low-angle shot looking up at a ceiling with exposed wooden beams. A square light fixture is visible in the center. A white rectangular object, possibly a piece of paper or a sign, is in the foreground, partially obscuring the view.

HEY, WAIT A SEC!
I'VE GOT AN IDEA-





LET SEE...
THE SECURITY...

GLANCE



THE PHARMACEUTICAL TEAM
IS GATHERED AT LAB B
BECAUSE OF THE INCIDENT..







PHEW...





A man with dark hair, wearing a dark suit jacket, a white shirt, and a dark tie, is shown from the side, looking towards a sign. The sign is white with black text. The background is dark and indistinct.

IS THIS
THE PLACE
HE TALKED
ABOUT?





OOH!





JEONGSI HAS
SURPRISINGLY
BRILLIANT IDEAS IN
WEIRD SITUATIONS.



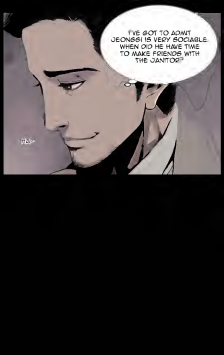
A WAY INTO
LAG A?



COME TO THINK OF IT...
THERE IS A BROKEN WINDOW
AT THE BACK OF
THE BUILDING.

WHILE IT WAS PLANNED TO
BE FIXED, IT WAS SIGNED OVER
TO THE CENTER AND
IT WAS FORGOTTEN...





I'VE GOT TO ADMIT
JEONGSI IS VERY SOCIABLE.
WHEN DID HE HAVE TIME
TO MAKE FRIENDS WITH
THE JANITOR?



1990



SITUATION ROOM...
SITUATION ROOM...

00110









WHAT IS THAT?





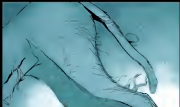
A DOG...?

000000

WHY IS THERE
A DEAD DOG
IN A TANK...?

ORRR~

A cartoon illustration of a dead dog lying in a tank. The dog is a light brown color with floppy ears and is lying on its side, facing left. Its eyes are closed, and its body is somewhat stiff. The tank is a simple rectangular container with a dark interior. The background is a solid dark blue. The dog's tail is visible on the right side of the tank. The overall tone is somber and humorous.



SWOOSH



HUH?!!
IT'S... ALIVE?!



CLONE



YIKES!
YOU FREAK
MONSTER-!

WHAT
THE HECK-?!



SO DEEP

STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGHOON KIM

NEXT WEEK



"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY.



LINE Webtoon

SPLASH~

SPLASH~



INJAE LEE,
YOU
BASTARD!



WHAT ON
EARTH HAVE YOU
BEEN DOING
HERE?!

YIKES!
YOU
MONSTER!

WHY ARE
YOU SO HYPER
TODAY?!

SPLASH-

SPLASH-

SPLASH-

HEY! WHAT
THE HELL ARE
YOU DOING?!

THAT'S MORE
SENSITIVE THAN
IT LOOKS!
I TOLD YOU TO
BE CAREFUL!

up
to
the
AZ

I'M SORRY,
MR. SEONG.

FORGET IT.
YOU PUSH AND
I'LL HOLD

SPLASH

YES, SIR!



I'M SORRY
I'LL BE MORE
CAREFUL

YOU HAVE YEARS
OF PRACTICE WITH
A PHD, AND YOU
CAN'T HANDLE
AN EXPERIMENT
SUBJECT?

MISS





TAP-



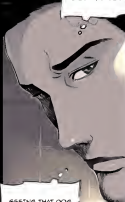




THIS
SMELL....

IS IT...
ROTTEN
SEA WATER?

SEEING THAT DOG
STAYING ALIVE
IN THAT WATER,
IT MUST NOT BE
A NORMAL DOG...

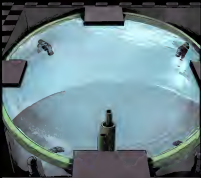


DEEP

STORY: TOWOO
ART: TAEHEON KIM

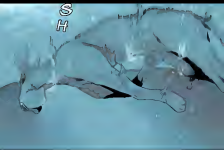
ASSIST: KYUNGWON

EPISODE 19. INFILTRATION-2



SOFT
SALAD







THUD-



FLASH





THE SALT
CONCENTRATION
SEEMS FINE. IT LOOKS
COMFORTABLE.

SSSH-

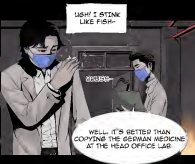
IT LOOKS LIKE
THE SPAN FOR SETTING
DOES IS SHORTENING, RIGHT?
IT CAN'T BREATHE THIS AIR FOR
EVEN TWO HOURS NOW.





PHEW- MAYBE I SHOULD
HAVE INSISTED ON STAYING
AT THE HEAD OFFICE.

LOOK AT ME,
GETTING SOAKED
FROM CARRYING
A SUBJECT-



UGH! I STINK
LIKE FISH-

WELL, IT'S BETTER THAN
COPYING THE GERMAN MEDICINE
AT THE HEAD OFFICE LAB.

YOU CAN SAY THAT...
BUT I'M JUST SAYING
THAT I'M HERE HANDLING
A DOG.

DO YOU KNOW WHEN
THEY WILL GET STARTED
WITH THE NEW DRUG
RESEARCH?





I'M SURE THINGS
WILL START SOON
ENOUGH.

SWOOSH-





WHAT ARE...
THEY TALKING
ABOUT?

NEW
MEDICINE[®]
EXPERIMENT
SUBJECT[®]

NO, I SHOULD
LOOK FOR
THE SITUATION
ROOM FIRST...

SHH—

GOSH,
IT'S GONNA BE
ANNOYING.

MISSING PERSONS
OR WHATEVER. I'D HATE
TO SEE THE POLICE
BAGGING IN THE LAB
AND EVERYTHING.

STOP

STOP

I'M SURE INJAE LEE
WILL TAKE CARE OF
MATTERS LIKE THAT

THE BOARD THAT WAS
AGAINST THE NEW MEDICINE
TOOK A STEP BACK. THE
PRESIDENT IS GIVING HIS FULL
SUPPORT... HIM DEALING WITH
THE POLICE WILL BE
A PIECE OF CAKE.



STUMP



STUMP

HAA, INJAE LEE
IS LUCKY

STUMP

THE PROJECT WAS
ABOUT TO FAIL AND
NOW HE HAS BUNCH OF
EXPERIMENT SUBJECTS
ROLLING IN

SWISH-

I JUST FEEL
SORRY FOR
THOSE PEOPLE



WHAT PEOPLE?

OH, I MEAN
THE FAMILY OF
THOSE PEOPLE WHO'D
GONE MISSING.
WHO WOULD HAVE
UNASINED?



THAT THE ONES
THAT RETURNED ARE
ACTUALLY MONSTERS?

HAW THAT'S
ABSOLUTELY
RIGHT.

NOPE.

NOPE.



CLICK-



CLICK-



CLICK-

THE DOORS ARE
ALL CLOSED.
HOW AM I SUPPOSED
TO FIND THE ROOM?



CLICK-



A man in a trench coat is looking down a long, dimly lit hallway. The floor has a black and white checkered pattern. The walls are made of stone or concrete blocks. In the distance, a bright light source is visible at the end of the hallway. The man's face is partially visible on the right side of the frame, looking down with a serious expression.

RATTLE!

HUFF!



A man in a trench coat is standing in a dark room, looking down. The room appears to be a laboratory or a control room, with various pieces of equipment and a checkered floor visible in the background. The man's face is partially visible on the right side of the frame, looking down with a serious expression.

THE
SITUATION ROOM
WILL BE EMPTY
IF I LEAVE...

YOU WANT
ME COME TO
LAB B?



RESEARCH LAB A, SITUATION ROOM







WHIRR-







INJAE!!



THIS...
THIS IS
BAD!

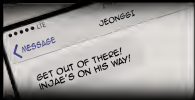
THEY WILL SEE
HOW I FEEL IN
RIGHT NOW.

ERR-
YOONJAE!



GET THE
HELL OUT OF
THERE!!
QUICKLY-!!









A man in a dark suit is seen from behind, looking at a large wall of monitors. The monitors display a close-up of a cartoon character's face, which appears to be shouting or crying. The scene is dimly lit, with the primary light source being the screens themselves.

YOU...

DAMN
BASTARD-!



NEOCHILE,
UNIVERSITY OF CHINA DISEASE CENTER
ENTRANCE







NO! WAIT!
DON'T LOOK,
SORA!

WHAT?!

A scene from Kingdom Hearts II showing Sora and Riku in a car. Sora is in the driver's seat, looking down, while Riku is in the passenger seat, looking at him. A speech bubble from Riku says "NO! WAIT! DON'T LOOK, SORA!" and a speech bubble from Sora says "WHAT?!".



DOJIN...?
WHAT'S THE
MATTER?

OH, SORRY,
I MUST HAVE
STARTLED YOU

WELL...

I THINK A CAR
HAS BEEN
FOLLOWING US.





...A CAR FOLLOWING
US? BUT, WHY...?
ARE YOU SURE?



I DON'T THINK...
I'M MISTAKEN...
WE TOOK THE WRONG
ROAD AND CIRCLED
AROUND, RIGHT?



YEAH, WE GOT
ON THE WRONG
ROAD..



YES, BUT IT
KEPT FOLLOWING
US-

GLANCE-



HUH?!!



THAT'S THE ONE!!
THAT BLACK VAN!!

v



DEEP

STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK



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IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY.**



LINE Webtoon





INOAE LEE...

DAWN
BASTARD-!

HOW LONG...

HAS HE BEEN
WATCHING ME?

EVEN DOING!



EMAP
ARE THESE
PICTURES,
TOO?



SSH-



?





A close-up of a man with dark hair and a slight beard, looking intently at a book he is holding. The book is open, and he is looking at the pages. The background is dark.

A JOURNAL...?

A man in a military uniform, looking down at a book. The uniform is light-colored with dark stripes on the sleeve. The background is dark.

LOOKS LIKE
IT WAS WRITTEN
A LONG TIME
AGO...

SSA

目次

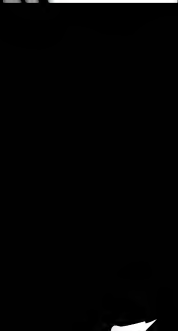
目次







T...THIS
IS?







MESSAGE JEONGGI!

GET OUT OF THERE
INJAE'S ON HIS WAY

WHAT R U DOING?
INJAE IS HEADED
IN YOUR DIRECTION

ARGH! HE JU
WENT IN THE

DAMN-!



DAMN,
ALREADY
HERE?



I CAN'T TAKE
THIS PAPER
WITH ME...

....RIGHT?

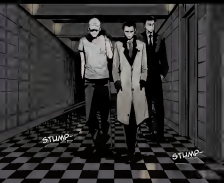
STANDARD FORM NO. 64 (REV. 10-67)

5010-108

U.S. GOVERNMENT
PRINTING OFFICE
WASHINGTON, D.C. 20540

CLICK





CLICK

STUMP-

STUMP-



HAM?



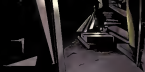
SLAM~





DRRR-





THUMP!!

OUCH-



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 20. INFILTRATION-3



102-000

PLEASE!

00. 0000

OO. BAE!

BOOM BOOM!



For more information, please visit the
 website for the National Heart, Lung, and
 Blood Institute (NHLBI) at www.nhlbi.nih.gov.
 Having difficulty finding it? Visit our
 website for the one who
 will help you.

NNNN

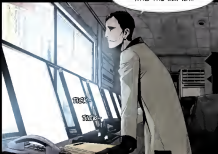


RIGHT, DOJIN!





LET'S SEE
WHO THE CAT IS...



LOOK
WHO'S HERE--
YOONJAE CHA?





OH MY, MY—
HE'S STILL BOLD.
HE HASN'T CHANGED
ONE BIT, HUH?

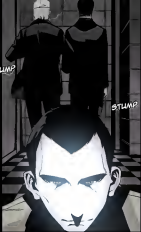


MR. JEONS?

OK-

STUMP

STUMP





WHAT?
A STRANGE
CAR?



YES!
I WASN'T
SURE
EARLIER,
BUT NOW
I AM!



SH'T-!
INJAE, THAT
BASTARD!

WHAT?



NO, I WASN'T
TALKING TO
YOU.

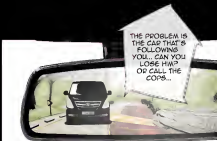
DOJIN, LISTEN TO
ME CAREFULLY.



GO FIND
DR. JINWOOK
BAG AT
ST. BENEDICT
HOSPITAL
RIGHT NOW

VROOM~

VROOM~



.....OKAY.....

WHAT?!

W...WAIT
A SEC!
UNCLE!!

SO WE CAN'T
MEET NOW?
BUT WE HAVE TO!!



WHY?
THERE'S MORE?

DOES IT
HAVE SOMETHING
TO DO WITH YOU
NOT COMING HOME
YESTERDAY?



WELL...
NOT REALLY...
LUCAS...

JUST SAY IT,
DOING

OOF!

THE MAIN
GATE?





DAWN!

DID THEY
FIND OUT
ABOUT ME?



WELL...
I WENT HOME
LAST NIGHT...

YEA,

WHAT ABOUT IT?

A close-up, stylized illustration of a man's face in profile, looking towards the right. He has a wide-eyed, shocked expression. He is holding a black mobile phone to his ear with his right hand. The background is dark and indistinct.

MY PARENTS...
WERE MISSING.

WHAT
?!!

I CALLED
THE COPS

AND LOOKED
EVERYWHERE
I COULD THINK OF

BUT IT DIDN'T
SEEM LIKE A SIMPLE
MISSING PERSON'S
CASE! STRANGE THINGS
HAPPENED WHEN I WAS
GOING AROUND DOING
CHECK-UPS AS WELL...





UNCLE,
I THINK SOMETHING'S
GOING ON WITH THOSE
WHO RETURNED!
EVEN MOM AND DAD...


OH, HOW ARE
THE PATIENTS AT
THE CENTER?



W...WAIT,
DOJIN-



UNCLE?



THINGS ARE COMPLICATED
HERE, SO YOU GO AND FIND
DR. BAE AS I TOLD YOU.

WE CAN TALK ABOUT
YOUR PARENTS... LATER.



0-1-2-3

PHEW....



SISTER...
EVERYTHING IS
DRIVING ME CRAZY.

DOJIN'S PARENTS DISAPPEARING AND THE CASE
OF A PATIENT GOING MISSING FROM THE CENTER...
THEY ALL SEEM RELATED WITH THE EXPERIMENT
GOING ON AT RESEARCH LAB A...



CALM DOWN, YOONJAE
THE COPS WILL ONLY THINK IT'S
AN ANIMAL EXPERIMENT BEING
HELD AT A PHARMACEUTICAL
COMPANY. I NEED CONCRETE
EVIDENCE.

I SHOULD GET AWAY
FROM HERE FIRST...

OH!

I COULD CLIMB
OVER THAT WALL...







GROAN-





TRESPASSING AND
CLINGING A WALL
NOTHING'S EASY
IS IT?

HUH?!!



YOU DIDN'T GO TO
MED SCHOOL TO DO SUCH
THINGS, DID YOU?







GIGGLE~

SO DEEP

STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK



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LINE Webtoon